

**Mankar College**

**Department of Santali**

**Programme Specific and Course Outcomes**

**Programme Specific Outcomes**

**PSO 1.** Understanding the relation between society, language and literature and analyze the role played by Santali literature in past and present.

**PSO 2.** Literary works written in different genres by Santali writers such as poems, plays, short stories, novels, essays, etc., developed the power of aesthetic interest.

**PSO 3.** Understanding about the worship of Santal society.

**PSO 4.** Along with Santali, ideas about other Munda languages can also be gained.

**PSO 5.** Concepts can be formed about various indigenous society and their languages and literature.

**PSO 6.** Santali literature helps to understand the customs and traditions of Santal society.

**PSO 7.** Santali curriculum can give a clear idea about the origin of Santal tribe, history of culture, geography, mentality. Character is formed and also forms the basis of personality building.

## **Course Outcomes**

### **Semester- I**

**CO 1.** The origin and development of this literature can be known through the history of Santali literature.

**CO 2.** Discuss about the life of important authors.

**CO 3.** Discuss about the origin and development of Santali language.

**CO 4.** Explain the Characteristic and Peculiarity of this language.

**CO 5.** Discuss the impact of neighboring languages on Santali language.

**CO 6.** Learn about the Austric language family.

### **Semester- II**

**CO 1.** A description of the early history of written literature through the study of the Medieval period in Santali literature.

**CO 2.** Detailed discussion on the sections of Santali folk literature.

**CO 3.** The culture and customs of this society are known through the practice of Santali folk literature.

**CO 4.** To discuss the role of missions and missionaries in the development of Santali language and literature.

**CO 5.** Discuss about the Santali magazines.

**CO 6.** Santali modern poetries and folk songs reflect the culture and condition of this society.

### **Semester- III**

**CO 1.** Brief discussion the functional grammar of Santali language.

**CO 2.** Discuss about culture, tradition and institution of Santals and connected with Santali folksong, ritual connected with agriculture.

**CO 3.** Discuss about Santali magazines and journals, life of important authors and various important books.

**CO 4.** Discuss about the selected important dramas and one act plays.

#### **Semester- IV**

**CO 1.** Brief discussion of Santali linguistics.

**CO 2.** Discuss about various tribal society, language and literature and comparative study with Santali.

**CO 3.** Detailed discussion on the theory of literature.

**CO 4.** Discuss about the selected important Novels and Short Stories.

#### **Semester- V**

**CO 1.** Discuss about the selected important Novels and Short Stories and knowing the position of Santal society.

**CO 2.** To know the appeal, dedication and condition of the Santals through the study of some important selected poetry books.

#### **Semester- VI**

**CO 1.** Discussion about the various modern Drama and Essays.

**CO 2.** Discussion of relevant magazines and journals as published from time to time.

**CO 3.** Some selected novels and plays in Bengali literature have reflected the Santal Rebellion and their status in society.